STALKE GALLERI

STALKE OUT OF SPACE

Lars Bent Petersen

Selected works 1989-95

Stalke Kunsthandel/Galleri
Vesterbrogade 14A

1995

Lars Bent Petersen: Selected Works 1989–95 was Lars Bent Petersen's first solo exhibition at Stalke Kunsthandel/Galleri. The exhibition brought together works from 1989–95 and presented a practice in which the personal, the everyday, and the political were connected through a deliberately simple visual language.

In Berlingske Tidende, Torben Weirup described the exhibition as a meeting between the private and the broader societal perspective, noting how the works "bring together the intimate and the distant without fully resolving them" (Torben Weirup, Berlingske Tidende, 1995).

Writing in Politiken, Karsten R. S. Ifversen emphasized the exhibition's consistent simplicity and its focus on direct expression, characterizing the works as "simple expressions, ordinary experiences—addressed to everyone" (Karsten R. S. Ifversen, Politiken, 1995).

In Information, Andreas Brøgger highlighted the role of personal experience as artistic material, describing the works as an exploration of "personal experience in which private traces gain broader relevance" (Andreas Brøgger, Information, 1995).

Taken together, the exhibition was widely regarded as a formative moment in Lars Bent Petersen's artistic development and as part of Stalke Galleri's sustained engagement with a new generation of artists in the mid-1990s.